

KIMBERLY BARBER: CURRICULUM VITAE

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EDUCATION:

1985-87 Canadian Opera Company Ensemble Studio
1985 Diploma in Operatic Performance, University of Toronto
1983 Bachelor of Music in Performance – Voice (Honours), University of Toronto

PERFORMANCE HISTORY (HIGHLIGHTS):

Mrs. Patrick de Rocher, **Dead Man Walking** (debut), Jake Heggie; Opéra de Montréal, Salle Wilfrid Pelletier, Place des Arts, Montreal, QC; March 9, 12, 14, 16, 2013
An Evening with George Gershwin, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON; January 25 and 26, 2013
Alto soloist, *Requiem*, Mozart, Grand Philharmonic Choir, St. Luke's Lutheran Church, Kitchener, ON; October 28, 2012
Grandmother/ Caroline, **The Auction** (World Premiere), John Burge; Westben Festival, Campbellford, ON; June 30, July 1 & 2, 2012
Agatha, **Crazy to Kill**, John Beckwith; Toronto Masque Theatre; Enwave Theatre, Toronto, ON; November 12 & 13, 2011
Kindertotenlieder; Gustav Mahler; with Quintet Pentaèdre; **Colours of Music Festival**, Barrie, ON, September 29, 2011
Cecilia March, **Little Women**, Mark Adamo; Capitol Theatre, Salt Lake City, UT; March 12, 14, 16, 18 & 20 (matinee), 2011; Canadian premiere: Calgary Opera, Calgary, AB, January 30, February 3 and 5, 2010
Opera Briefs; Tapestry New Opera; Ernest Balmer Studio, Toronto, ON; September 23, 24 and 25, 2010
Recitals: Love before 1850/ Love after 1950; University of Manitoba, Winnipeg, MB; University of Alberta, Edmonton, AB, February 2010
Ottavia, **L'Incoronazione di Poppea**, Claudio Monteverdi; Opera Atelier; Elgin Theatre, Toronto, April 25, 26, 28, 29, May 1 and 2, 2009
Regina, **Regina**, Marc Blitzstein, (Canadian premiere), Pacific Opera Victoria, Victoria, BC; April 2008 (CBC Radio, Saturday Afternoon at the Opera)
Mezzo soloist, **Midaregami (Tangled Hair)**, Veronika Krauzas, (World Premiere) with Penderecki String Quartet; Music Gallery, Toronto, March 10, 2007
Jessica, **Frobisher** (World Premiere), John Estacio; Calgary Opera; Jubilee Auditorium, January 27-February 3, 2007; broadcast on CBC Radio
Charlotte, **Werther**, Jules Massenet; Vancouver Opera (concert performance), Queen Elizabeth Theatre, Vancouver, BC, October 14, 2006
Despina, **Così fan tutte**, Mozart; Seattle Opera, McCaw Hall, Seattle, WA, February 25, March 1, 4, 8, 11, 2006
Sister Helen Préjean, **Dead Man Walking** (Canadian premiere), Jake Heggie; Calgary Opera; January 28-February 3, 2006 (CBC Radio, Sat. Afternoon at the Opera)
"How 'bout those Mezzos": Benefit Concert for the New York Festival of Song, with Mezzo-Soprano Frederica von Stade New York, NY, December 16, 2004
La Ciesca, **Gianni Schicchi**, Giacomo Puccini; Concepción (cover), **L'Heure espagnole**, Maurice Ravel; Veroza Opera, Conductor Seiji Ozawa; Tokyo, Japan; 6 performances, April 2003
A Few Words about Chekhov, Dominick Argento (World Premiere – Orch. Version); March 2003; **Raspberry Island Dreaming**, Libby Larsen, (World Premiere), St. Paul Chamber Orchestra, Minneapolis, MN; September 2002

Nerone, Agrippina, Handel; New York City Opera (debut), New York, NY; April 2002

Das Lied von der Erde; I Musici de Montréal, Conductor Yuli Turofsky; Place des Arts, Montréal, Québec, December 2001

Annio, La Clemenza di Tito, W.A. Mozart; Opéra National de Paris, Palais Garnier, Paris, France; May-June 2001

Ariodante, Ariodante, G. F. Handel; Opéra National de Paris (debut), Palais Garnier; Les Musiciens du Louvre, Conductor Marc Minkowski, March 2001

Xerxes, Xerxes, G.F. Handel; Canadian Opera Company; January, 1999; Seattle Opera (debut), February 1997

Erika, Vanessa, Samuel Barber; Seattle Opera, Conductor Yves Abel; January 1999

Mezzo Soloist, **Pulcinella**, Igor Stravinsky; Mostly Mozart Festival, Conductor Gerard Schwarz, Avery Fisher Hall, New York, NY; July 1999

Mezzo Soloist, **Requiem**, Maurice Duruflé / Gabriel Fauré; Conductor, Myung-Wung Chung, Bass-Baritone Bryn Terfel; Accademia Nazionale di Santa Cecilia, Rome, Italy; May 1998

Componist, Ariadne auf Naxos, Richard Strauss; Seattle Opera, March 2004; Lyric Opera of Chicago, 1998; Oper Frankfurt, Conductor Stefan Soltesz, Soprano Anna Tomowa-Sintow, Tenor Ben Heppner (revival 1992 & 94); Conductor Richard Armstrong, Director Peter Mussbach (premiere 1990); Deutsche Oper am Rhein, Düsseldorf 1990

Recitals: New York Festival of Song; "Modern Scenes from American Life" 1996; Wigmore Hall, London/Greenwich House, New York, NY, 1993; "Mothers, Sisters and Daughters", Weill Hall, Carnegie Hall, New York, NY, 1995

DISCOGRAPHY:

Florent Schmitt: Music for two pianos (Le petit elfe); Pianists Leslie De'Ath and Anya Alexeyev; Dutton Classics, 2011

L'accordéoniste; Producer Michael Donovan; Ed Marshall, recording engineer; 2009

Rinaldo, **Rinaldo**, G. F. Handel; Aradia Ensemble, Conductor Kevin Mallon; Naxos Records; Producers Bonnie and Norbert Kraft; 2006

"Faustina Bordoni: Faces of a Prima Donna"; Ensemble Arion; CBC Records, Producer Richard Lavallée; 2005

Concepcìon, L'Heure espagnole, Maurice Ravel; London Symphony Orchestra, Conductor André Previn; Deutsche Grammophon, Producer Christian Gansch, 1999

American (Day) Dreams, "100 Greatest Dance Hits"; Aaron Jay Kernis, Conductor Michael Barrett; New Albion Records, Producer Karen Chester, 1995

ACADEMIC EMPLOYMENT HISTORY:

2002-Present

Associate Professor (promotion July 2008), Voice, Faculty of Music, Wilfrid Laurier University, Waterloo, ON

July 2007 - present, Administrative Coordinator of Opera Program, WLU

July 2004 -2008, Coordinator of Voice Program, WLU

AWARDS, GRANTS AND HONOURS:

2013

Special Initiatives Fund Grant, WLU (*Ruth: Tapestry* New Opera partnership)

Merit Award, WLU

2011

Nominee, Mentor Award, Kitchener-Waterloo Arts Awards

2010

Centennial Steering Committee Grant for Gala Concert event; Wilfrid Laurier University

2009

CD Production Grant for **L'accordéoniste**: Waterloo Region ArtsFund
Special Initiatives Fund Grant (Maureen Forrester Archive), Wilfrid Laurier University

2008

Merit Award, Wilfrid Laurier University
CD Production Grant, Faculty of Graduate Studies and Research, Wilfrid Laurier University

2006

Course Remission Grant, Faculty of Graduate Studies and Research, Wilfrid Laurier University

2004

Merit Award, Wilfrid Laurier University
Honouree, Canadian *Who's Who*

1999

Nominee, Dora Mavor Moore Award, Best Actress in a Musical Performance, for *Xerxes*, Canadian Opera Company, 1999

1987-88

Career Development Grant, Canada Council for the Arts

1987

District Winner, Metropolitan Opera National Council Auditions

MENTORSHIP ACTIVITIES:

Master classes: Université de Montréal, 2013; Glenn Gould Professional School, Toronto; 2012, 2002; Utah Opera; Salt Lake City, UT, 2011; Elora Festival Academy, 2010, 2009; Canadian Operatic Arts Academy; London, ON; 2010, 2009; Mount Royal College; University of Manitoba; University of Alberta, 2010; Calgary Opera Emerging Artists Program; 2010/7; Wednesday Masters: Mezzo Voices, Pacific Opera Victoria, 2008

Voice Instructor, Artist-in-Residence: Bel Canto Opera Studio, Munich, Germany, July 2013; Opera Nuova, Edmonton, AB; May-June, 2012, 2010, 2007

Clinician: Know Your Voice Symposium, Grand Philharmonic Youth Choir, 2011

Voice Workshop for Teachers; Arcadia Academy of Music, Vaughan, ON; 2011

Festival Adjudication: Arcadia Academy of Music, Vaughan, ON; 2011, 2009

Best Voice Forward: A Voice Audition Workshop; Waterloo, 2010

Call me Mister: Defining the Trouser Role; Master Class for Victoria NATS Chapter, Victoria, BC, 2006 and Vancouver Opera Guild 2005

Workshop for Vancouver Opera Chorus Endowment (VOCE) "Finding your Individual Voice", Vancouver, BC, 2005

ADMINISTRATIVE DUTIES:

As Faculty Member, Faculty of Music, WLU

- Membership on DAP, Performance Curriculum, Recruitment, Maureen Forrester Archival Collection, Scholarship and Voice (ad hoc) Committees
- Member, Planning Task Force, IRPM, 2013
- Member, Our Community, Our Laurier Fundraising Campaign, 2005-8
- Member, Search Committee for Dean of Faculty of Music (2009-10)

As Administrative Coordinator of WLU's Opera Program

- Rehearsal scheduling
- recruitment of personnel, casting of productions, student/faculty consultation
- Chair of marketing and publicity committees and production team
- Liaise between production team, administrative personnel, students and faculty

As Coordinator of WLU Voice

- Chair of Voice Retreats and voice faculty meetings
- Coordination of guest Master Classes with Professor Emeritus Victor Martens, Linda di Fiore, Sir Thomas Allen, Frederica von Stade, John Tessier and others
- Coordination and participation in Annual Voice Days for Instructors and prospective students
- Selection of vocal personnel for Convocations and University events
- Coordination and supervision annual opera field trip for 40 music students to Four Seasons Centre for the Performing Arts in Toronto

PROFESSIONAL LEADERSHIP:

Adjudicator: Voice, Kiwanis Festival, London ON, April 2012

Co-ordination of NATS Ontario Chapter Auditions at Wilfrid Laurier University, November 22, 2008

Panellist and moderator for Opera.ca's Emerging Artists Workshop, Walter Hall, University of Toronto, Toronto, ON, January 2008

Chief Adjudicator, Schubert Club Competition, St. Paul, MN; April 28, 2007

Adjudicator for Conservatory Canada competition, London, ON, November 2005

Adjudicator for NATS Ontario Chapter Auditions, November 2012; 2005

Panellist at NATS Ontario Chapter Seminar, Toronto, September 25, 2005

Panel member, Ontario Arts Council Advisory Board, April 1, 2005

Peer Advisor, Canada Council for the Arts, April 18 and 19, 2005; December 2011

Panellist, Ontario Arts Council, Opera Assessment Panel, April 2004

Panel member, Ontario Arts Council Advisory Board, March 29, 2004

Advisor in program creation for young singers symposium as part of the Opera.ca conference, January 2004

AFFILIATIONS:

National Association of Teachers of Singing (NATS)

American Guild of Musical Artists (AGMA)

Association of Canadian Television and Radio Artists (ACTRA)

Canadian Actor's Equity Association (CAEA)